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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF ALAMEDA
BEFORE THE HONORABLE MICHAEL GAFFEY, JUDGE

COPY

Department No. 517

ENDORSED
FILED
ALAMEDA COUNTY

FEB 18 2011

THE PEOPLE OF
THE STATE OF CALIFORNIA,

CLERK OF THE SUPERIOR COURT
By BRIAN J. WALLACE
Deputy

Plaintiffs,

vs.

No. 560543A

GUMARO BAEZ,

Defendant.

REPORTER'S TRANSCRIPT OF PROCEEDINGS

PRELIMINARY HEARING

SPECIAL CIRCUMSTANCES

HAYWARD HALL OF JUSTICE
HAYWARD, CALIFORNIA

February 17, 2011

Volume III

A P P E A R A N C E S

For the People:

STACIE M. PETTIGREW
Deputy District Attorney

For the Defendant:

ALBERT J. WAX, ESQ.
RICHARD F. HUMPHREY, ESQ.

The Defendant was also present in custody.

Reported by: LEINAALA YEE GRAY, CSR #2941
SHERREE FRANICH YOUNG, CSR #3657

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FM ID EVID

(None marked.)

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1 February 17, 2011, a.m.

Department 517

2 P R O C E E D I N G S

3 THE COURT: We'll go back on the record in People
4 versus Gumaro Baez.

5 The Court has read the People's memorandum of law
6 and reread Mr. Wax's motion. Is there any argument before
7 we call a witness or are we going to call that witness now?

8 MS. PETTIGREW: Yes.

9 MR. HUMPHREY: I guess I've been nominated, Judge.
10 My understanding was we were going to go ahead and call the
11 witness since there's no jury and we'll -- after the
12 testimony is in, there will be some argument, I suppose.

13 THE COURT: Perfect. That's fine. We can handle
14 it that way, too. Do you want to call your witness then?

15 MS. PETTIGREW: Sure. I just kind of wanted to
16 address the aspect of -- that I raised in my motion and
17 inquire as to whether -- if we are trying to establish that
18 this area or field of science is generally accepted within
19 the scientific community, it seems to me it's a great deal
20 more in depth that this examination would go and perhaps
21 even into a further witness to establish that if, in fact,
22 that's where we're going. So would it be possible to
23 somewhat settle that before we begin the inquiry?

24 THE COURT: All right.

25 MR. HUMPHREY: Judge, may I respond briefly?

26 THE COURT: You can, but let me see. Do you have
27 another file?

28 THE CLERK: I have the file you gave me. This

1 file right here. Those are the transcripts.

2 THE COURT: Well, let's see here. I'm just
3 looking at the defense did file a motion. Let's see. Let
4 me find their -- it's called a motion. Notice of motion and
5 motion to exclude or limit the expert's evidence of firearms
6 identification and related testimony.

7 So are you withdrawing the motion?

8 MR. HUMPHREY: No.

9 THE COURT: I didn't hear you say that.

10 MR. HUMPHREY: No. We're not withdrawing the
11 motion but I thought I should speak to the prosecutor's
12 caveat.

13 The way that the original motion was filed by
14 Mr. Wax, it cited *Frye*.

15 THE COURT: Correct.

16 MR. HUMPHREY: And the foundation of *Frye*, as I'm
17 sure you're aware, Judge, is general acceptance.

18 In 1928 I suppose and -- and when *Frye* was
19 decided, the toolmark identification such as it is was
20 generally accepted. The methodology -- I won't call it a
21 science because I don't believe that's what it is. I think
22 today there's a raging controversy as to whether or not
23 toolmark identification as it exists at least in the State
24 of California and in the general agreement area upon -- and
25 that's the area upon which *Frye* sits, is -- is logical, is
26 reasonable.

27 But if you have read Mr. Wax's motion, I think it
28 isn't outside the realm of reason to accept that there is,

1 in fact, a raging controversy as to whether or not there is
2 general acceptance of the kinds of subjective determinations
3 that are made.

4 And so I think the prosecutor's pointing out to
5 the Court -- I think that's at the heart of this and I -- I
6 will be, if given the chance, attempting to establish with
7 Mr. Bennett the fact that there are disciplines outside his
8 limited understanding or his limited application of
9 methodology that would discredit the purely subjective view
10 of whether or not a -- a single scratch or a -- or one or
11 two similar scratches on a bullet casing or impressions made
12 on a casing by a receiver or scratches on a bullet match --
13 match another bullet to the extent that he can say they are
14 from the same firearm.

15 Throughout his -- we'll get into it when the
16 witness is on the stand, Judge, but throughout his reports
17 he talks about sufficient corresponding individual
18 microscopic marks.

19 Sufficiency has never been explained. He is not
20 required to explain that. There is no objective standard
21 applied to what is sufficient and what is insufficient.
22 It is left entirely up to you to determine whether
23 Mr. Bennett -- whether his finding of sufficiency is -- is
24 sufficient.

25 And so I think the prosecutor goes right to the
26 heart of the question. Her -- in her responsive motion she
27 talks about, well -- and I think I have it here somewhere if
28 you give me just a minute, Judge --

1 THE COURT: Hang on. Before we get to that, let
2 me ask you a question. Isn't every expert called upon to
3 give an opinion?

4 MR. HUMPHREY: Yes.

5 THE COURT: That's the nature of an expert's
6 testimony.

7 MR. HUMPHREY: That's correct, Judge.

8 THE COURT: So how is this any different than any
9 other expert that gets to come in here and give an opinion?

10 MR. HUMPHREY: You heard from a DNA expert in this
11 court who had hundreds of pages of methodology that she was
12 required to follow, and as she -- as she followed along to
13 determine whether or not there is sufficient number of
14 alleles and DNA to make a statistical match, she had an
15 objective approach to her opinion.

16 I think the difference is, Judge, that there is no
17 objectivity in toolmark identification at all. It's
18 completely subjective. And there's no way that I as a
19 litigant could convince you by objective, empirical data
20 that this witness is incorrect because the witness is basing
21 his opinion upon his opinion.

22 THE COURT: He's not the only expert in the world,
23 is he?

24 MR. HUMPHREY: He is not, Judge.

25 THE COURT: So couldn't another expert -- I mean,
26 when they do this firearms identification or the
27 cartridge -- are we talking cartridge or casings? Or the
28 casings -- or cases, cartridges, or slugs? Which is it we

1 are going to have a comparison of?

2 MR. HUMPHREY: There's a combination, Judge.

3 THE COURT: So in experience that I have had with
4 this type of evidence before, usually they put it under a
5 microscope and they take pictures of these things and
6 there's photographs, so it's not all just opinion. It's
7 opinion based upon some physical evidence that they are
8 looking at. I mean, it's just not out of whole cloth.

9 MR. HUMPHREY: Correct.

10 THE COURT: So couldn't these photographs be shown
11 to other experts to see if --

12 MR. HUMPHREY: Well, they could, Judge. The
13 difference is between, say, DNA and toolmark identification,
14 if you take a -- what they call a comparison microscope --
15 it's actually a macroscope because there's low magnification
16 -- but if you were to take a casing or a slug and you -- on
17 one side and another one on another slide -- side, you are
18 taking a small slice of that entire picture. This is 2-D;
19 not 3-D. Although there is 3-D technology out there, it is
20 not employed by the Oakland Police Department.

21 So I think what I'm trying -- what I'm getting at
22 is one might take two dissimilar casings or two dissimilar
23 slugs, continuing to turn them until a sufficient number of
24 matching microscopic defects are found. Whatever that
25 means. You don't see the entire back side of the -- of
26 the -- whatever it is we're looking at.

27 THE COURT: Don't you get to cross-examine him
28 about that?

1 MR. HUMPHREY: I do. I hope.

2 THE COURT: That's what I mean. It doesn't
3 mean --

4 MR. HUMPHREY: I thought that's what her argument
5 was going to. That the guts of this has already been
6 decided by *Frye* so we're not going to go there.

7 THE COURT: Well, I think you get to cross-examine
8 the expert. Okay. I look at *Leahy* which is --

9 MR. HUMPHREY: Yes, Judge.

10 THE COURT: I don't know if it was cited or --

11 MR. HUMPHREY: It is cited.

12 THE COURT: So in *Leahy*, don't they say that if
13 it's been -- if there's a reported case that governs where
14 the science has been used, then you don't get a *Kelly/Frye*?

15 MR. HUMPHREY: Yes, Judge, that's true. But we
16 don't have science. What we have is a methodology. It
17 isn't science. At least from my perspective.

18 THE COURT: Okay. So then if you're saying it's
19 not science, why would we get a *Kelly/Frye*?

20 MR. HUMPHREY: Well, because it's a methodology
21 that's -- that has morphed its way into the moniker of
22 science. I don't know how that's happened. You're
23 correct --

24 THE COURT: Do we get a *Kelly/Frye* every time we
25 are going to call a psychologist who is going to tell us
26 about some new syndrome or something like that?

27 MR. HUMPHREY: Are we going to have a *Kelly/Frye*?

28 THE COURT: Uhm-hmm.

1 MR. HUMPHREY: I don't know, Judge. I just know
2 that in the scientific community -- there isn't this raging
3 conflict in the psychiatric community that there is in the
4 toolmark community.

5 Right now there are -- there's disagreements all
6 over the world by experts in toolmark and firearms
7 identification over the type of -- or over the lack of
8 objectivity. And this is going on and has been. And we
9 have, as I'm sure you're aware, the *Daubert* case is federal.
10 Federal takes a different view.

11 THE COURT: Well, let's take a look at *Daubert*.
12 *Daubert* makes it easier to get in. I mean, the whole
13 *Daubert* perspective was that *Daubert* and *Kumho Tire*, they
14 talk about they don't want to keep out new evidence. So
15 that standard, it seems to me, based on the federal, would
16 make it easier to get in this kind of thing; not more
17 restrictive. It's been accepted in California for many,
18 many years, so under *Daubert*, I don't think that makes it
19 harder to get it in. I think it may encourage it to be in.

20 MR. HUMPHREY: Well, I certainly wouldn't argue
21 with the Court's reading of either of those cases. However,
22 *Daubert* set out six, if I recall, and I can recite them if
23 you wish --

24 THE COURT: I've read the papers. I know what --
25 I've read your papers. I've read her papers.

26 MR. HUMPHREY: Which *Kelly* does not. The firearms
27 expert in this case is a -- one that we're all familiar
28 with. At least --

1 THE COURT: I'm not.

2 MR. HUMPHREY: Okay. Well, I am. And, however,
3 the methodology that he employs -- and that's what I thought
4 the prosecutor was talking to -- the methodology that he
5 employs is -- is not without objection in the scientific, if
6 you will, community. It is no longer a generally accepted
7 principle.

8 There was a time, as this Court is aware, where
9 mariners would not travel far from shore because it was an
10 accepted principle that the world was flat.

11 There was a time when the earth was thought to be
12 the center of the universe and we all thought that the sun
13 and the planets revolved around the earth. But that has
14 been --

15 THE COURT: Some of us still think we're the
16 center of the universe, don't we?

17 MR. HUMPHREY: Okay, Judge.

18 THE COURT: Go ahead.

19 MR. HUMPHREY: But I guess what I'm trying to
20 speak to, I thought I heard from the prosecutor, Hey,
21 Humphrey, you don't get to do this stuff because this has
22 all been decided long ago. We have had it for years. And
23 she cites that in her -- in her papers, and what's the big
24 deal?

25 Well, the big deal is, Judge, that there's no --
26 the whole *Frye* analysis is based upon a -- a general
27 acceptance, and I guess what I'm arguing to you this morning
28 is general acceptance is no longer the state of affairs when

1 it comes to toolmark identification and firearms
2 examination.

3 THE COURT: Okay. I have read your papers. It
4 appears -- and I've read the citations to some of the -- the
5 cases and the paragraphs that you refer to. I've read your
6 attachment, Exhibit Number 1.

7 It seems to me that what is going on when you talk
8 about a raging controversy is that science undoubtedly
9 progresses. We have -- you know, we don't use buggy whips
10 and horses and buggies anymore. We progress.

11 Some, quote, unquote, experts will make a handsome
12 living telling us why what we've been doing for a hundred
13 years is wrong or what we've been doing with DNA is wrong
14 and that -- that -- there was a raging controversy on the
15 admissibility of DNA for years which was certainly -- I
16 don't know if you want to say caused by or perpetuated by
17 Dr. Grimbaum, I think, if I'm not mistaken, was the guy's
18 name. Probably made a handsome living.

19 Now you've cited to this Strengthening Forensic
20 Science in the United States from the National Research
21 Council. I certainly don't put that in the same boat as Dr.
22 Grimbaum.

23 However, in looking at your papers and in looking
24 at what you've described and what the article describes, I
25 think what they are saying is that with enhanced science, we
26 can improve practices, Number 1.

27 There's another somewhere -- I don't remember
28 where it was in here -- one of these reports that was cited

1 was talking about creating a national database and the
2 feas- -- it was a feasibility study for a national database
3 for toolmarks on casings, cartridges, and slugs, and they
4 decided they weren't going to do that. They recommended
5 against doing that. Maybe because the science isn't ready.
6 Maybe because the computer systems aren't ready.

7 But there could be many other reasons. It could
8 be that there's not enough money to do it. I mean, we all
9 would like to drive a Rolls Royce maybe, but certainly none
10 of us can afford -- or some of us can't afford a Rolls
11 Royce.

12 The State of California would like to do tons of
13 stuff and in doing tons of stuff they got a 20 billion
14 dollar deficit so now they're going to have to pull back and
15 not do all the things they wanted to do.

16 I'm not sure that simply because some study
17 recommends against a firearms database is necessarily saying
18 that all the science that we've used up until now is not a
19 valid basis for forming a database. It could be that
20 they -- it's not appropriate.

21 Looking at who is fighting over this, you have the
22 FBI wants to have one database, the ATF wants to have a
23 different database. There's turf wars between some of these
24 federal agencies. There could be lots of reasons why some
25 people are recommending against having different kinds of
26 computerized databases.

27 Another thing is DNA is the kind of thing that
28 every person in the United States has -- has it. Every

1 animal has it. When we're talking about firearms databases,
2 we're talking about a very small number of cases, criminal
3 cases that are prosecuted involve firearms. You can have
4 murders all the time with strangulation, stabbing, getting
5 hit by cars, people, you know, doing all kinds of things,
6 and you don't need a database for any of those cases that
7 relates to firearms.

8 So firearms is a somewhat narrow science as
9 compared to reasons why you would want to have a DNA
10 database. And they have that CODA system. Somebody's got
11 that NIBIN, National Identification -- I don't even know
12 what NIBIN stands for but I have heard talk of that or saw
13 it in your papers or one of the articles I was reading.

14 I'm not convinced that you're entitled to a *Kelly*
15 hearing. It's not a new scientific technique. You yourself
16 has said he's using old science or old non-science.

17 For the -- one is in looking at a couple of cases,
18 *People versus Huggins*, interesting Alameda County case
19 decided by the Supreme Court in 2006. That involved hair
20 comparison. Different than what we have here. Hair
21 comparison was permitted.

22 The defendant in *Huggins* asserted that there were
23 developments in other jurisdictions that called into
24 question the introduction of hair comparison. They cited to
25 a Canadian study, a federal district court case, a book by
26 one Barry Scheck that challenged hair comparison, Law Review
27 articles, and the California Supreme Court said in *Huggins*,
28 well, all that being said, still California courts have long

1 assumed that hair comparison is the sort of evidence that
2 has some logical bearing in the case and the jury gets to
3 hear it, and in *Huggins* they said that was fine related to
4 hair comparisons.

5 One of the cases cited by the prosecutor is *People*
6 *versus Hawkins*, 1995 case, 10 Cal.4th, and in *Hawkins* they
7 had two qualified ballistics experts who said that the
8 bullet in Crime One was fired by the same gun as the bullet
9 in Crime Two. They recognized that, quote, it's not an
10 exact science, and, quote, but there can be acquired
11 knowledge of when enough -- I'm having problems here with my
12 writing -- similarities -- let me strike that second quote.

13 Essentially what my notes from reading this case
14 last night seemed to say is that an expert can acquire
15 enough knowledge when having enough similarities on a bullet
16 to know that it -- to form the opinion that it's from the --
17 they are both fired from the same gun.

18 So I think that *Huggins* says that while there may
19 be people who are naysayers out there, there may be studies,
20 there may be cases out there that take a different view if
21 it seems to be relevant to the crime, and it's -- it's up to
22 the jury or the fact finder -- in this case I guess it would
23 be me -- to determine whether or not it's reliable enough.
24 But it is relevant.

25 And then under *Hawkins*, they seem to be saying
26 it's not the holding of the case, admittedly, but it is the
27 California Supreme Court saying that that was the basis for
28 linking those two crimes together was -- among other items,

1 was the ballistics evidence. They didn't find that to be
2 inadmissible and they did say that there was some
3 questioning of the expert as to the nature of the science
4 and how much information he had upon which to base his
5 opinions.

6 There are other cases cited in the prosecutor's
7 memorandum that go back many, many years. We've got
8 firearms evidence used in the State of California going back
9 into the -- at least 50 or 60 years.

10 I think the Evidence Code outlines areas that you
11 can cross-examine the expert on, but it doesn't -- I don't
12 think you get a *Kelly/Frye* hearing. We're not going to have
13 one of those. You can cross-examine him. I've read through
14 the Evidence Code sections and California Evidence Manual by
15 Justice Simons on cross-examining of experts last night so
16 hopefully I have in mind the parameters of what your scope
17 of cross-examination will be.

18 MR. HUMPHREY: Judge, may I make one comment?

19 THE COURT: Please.

20 MR. HUMPHREY: The Association of Firearm and
21 Toolmark Examiners, AFTE, an organization which Mr. Bennett
22 belongs to and an organization whose dictates control in
23 California -- and this is along the lines of -- of any trier
24 of fact and to making a determination as to whether or not
25 what you're hearing helps you -- I would cite you to page 7
26 of Mr. Wax's motion in which -- which describes the state of
27 things wherein an AFTE examiner may make an identification.

28 And if I may just briefly read it, and I quote,

1 "Agreement of a combination of individual characteristics
2 and all discernible class characteristics where the extent
3 of agreement exceeds that which can occur in the comparison
4 of toolmarks made by different tools and is consistent with
5 the agreement demonstrated by toolmarks known to have been
6 produced by the same tool."

7 Judge, I think what I'm trying to say here is that
8 being the trier of fact in this hearing and having that
9 standard, it's very difficult to know what that means other
10 than it's a match when it ain't a match and I know it's a
11 match when I see it.

12 That is not science. That is what Mr. Bennett is
13 basically going to be testifying to this morning when he
14 said -- when he opines that he's found sufficient
15 microscopic striations or indentations to make a match.
16 There's no way for you to make an objective determination as
17 to whether or not what he's found is sufficient for a match
18 or not.

19 That is -- I would submit it, Judge.

20 THE COURT: Anything?

21 MS. PETTIGREW: Submitted, Your Honor.

22 THE COURT: All right. I'll bear in mind the
23 paragraph from lines 8 through 10 on page 7.

24 MR. HUMPHREY: Thank you, Judge.

25 THE COURT: But I trust your cross-examination
26 will try to extract from him what he basis his opinion upon.

27 MR. HUMPHREY: I will, Your Honor.

28 THE COURT: All right. So the motion for a

1 Kelly/Frye hearing is denied. Okay.

2 MS. PETTIGREW: People call Mark Bennett to the
3 stand.

4 MARK BENNETT,

5 called as a witness on behalf of the People,
6 having been first duly sworn by the Clerk, was
7 thereafter examined and testified as follows:

8 THE WITNESS: I do.

9 THE CLERK: Thank you. Please be seated.

10 Please state your name for the record, spelling
11 both your first and last name.

12 THE WITNESS: My name is Mark Bennett, M-A-R-K
13 B-E-N-N-E-T-T.

14 THE CLERK: Thank you.

15 THE COURT: Go ahead, Miss Pettigrew.

16 MS. PETTIGREW: Thank you, Your Honor.

17 DIRECT EXAMINATION BY MS. PETTIGREW

18 MS. PETTIGREW: Q. Good morning, Mr. Bennett.

19 A. Good morning.

20 Q. What is your current occupation?

21 A. I am a criminalist, a forensic scientist.

22 Q. How long have you been a criminalist and forensic
23 scientist?

24 A. With my current employer or in total?

25 Q. Let's talk about your current employer. Who is
26 your current employer?

27 A. I'm currently employed by the Oakland Police
28 Department and I am the supervising criminalist in the

1 firearms unit and I've been there now for eight years.

2 Q. Can you describe your employment prior to coming
3 to the Oakland Police Department?

4 A. I was employed for three-and-a-half years with the
5 Metropolitan Police Forensic Science Laboratory at Scotland
6 Yard and I was employed for four years with the Florida
7 Department of Law Enforcement.

8 Q. Can you describe your educational background?

9 A. I have a Bachelor's degree in physiology and a
10 Master's degree in forensic science from the University of
11 London.

12 Q. What are your duties as the supervising
13 criminalist in the firearms unit at the Oakland Police
14 Department?

15 A. I specialize in firearms and toolmark examination
16 which is the discipline in forensic science which is both an
17 identification discipline in which we do comparison,
18 comparison analysis of fired bullets, fired casings. We
19 examine firearms, function test firearms. We also can
20 do shooting incident reconstructions, trajectory analysis.

21 My normal day-to-day duties other than the
22 supervisory role administration, things like that, is
23 examination of firearms and firearms-related evidence from
24 crimes.

25 Q. Can you describe the training that you received in
26 the area of firearms and toolmark identification?

27 A. My initial training was at the Metropolitan Police
28 lab in London. Traditionally firearms examination is an

1 in-house training program so you usually start with a
2 science degree and maybe some knowledge of firearms.

3 At the Metropolitan Police lab there is a full
4 training program which includes the study of the history of
5 firearms, the design of firearms, how they work, the
6 operating mechanisms, the manufacture of firearms, how
7 firearms are made, the machining processes that go into
8 making barrels, and the different components of firearms
9 which is important when you come to do the comparison
10 training.

11 Comparison microscopy training involves looking at
12 the marks -- the microscopic marks left on fired bullets and
13 fired casings from the firearms or firearms that fired them
14 and assessing those markings, comparing those markings
15 qualitatively in order to determine the origin of those
16 marks. In other words, did a particular firearm fire a
17 particular bullet or casing, or if in the case of two
18 casings, were the two casings fired from the same firearm.

19 The training in comparison microscopy is fairly
20 lengthy and basically it involves studying the marks left by
21 what are called known match characteristics that -- how
22 many -- what degree of correspondence of lines or impressed
23 marks would you expect to see from, say, bullets fired from
24 the same gun.

25 And you also look at what are called known
26 non-matches. Known non-matches are bullets fired from
27 different guns. And the degree of correspondence of marks
28 that you get from known non-matches.

1 And there is a significant difference between
2 known non-matches and known matches and the comparison
3 microscopy training process is developing that ability to
4 find the marks, know the significance of the marks, and then
5 do a comparison and determine whether you have sufficient
6 agreement for the comparison.

7 My training in London also included shooting
8 incident reconstruction and also gunshot wound analysis.

9 At the Florida Department of Law Enforcement,
10 again, I worked as a firearms examiner, and while working
11 there I also trained in the part of toolmark examination
12 which involves actually tools. So in London my training was
13 limited to firearms being essentially the only toolmarks
14 that I examined. In Florida I was trained in toolmark
15 examination and that sort of expanded to things like
16 screwdrivers and bolt cutters and the marks that they leave.

17 The principles are exactly the same. You have a
18 hard -- tools which is a bolt cutter or screwdriver --
19 leaving a mark on a softer surface, and comparing those
20 marks to, say, exemplar marks that you make from the tool.
21 The principle is the same. It's just a different skill set
22 for toolmarks.

23 So I completed my toolmark training in Florida. I
24 also while in Florida had an opportunity to tour a number of
25 firearms manufacturing facilities such as Colt and Smith and
26 Wesson, Winchester, Ruger, Sig in order to examine firsthand
27 how they manufacture their guns, the tool machining
28 processes, and really get down to the nitty-gritty of things

1 like how often do they sharpen their tools, how often do
2 they change their tools, which again is important to assess
3 the marks that guns leave.

4 Q. Can I stop you right there before you go into
5 further training?

6 A. Yes.

7 Q. Why is that important, what you've just talked
8 about with learning how the firearms are made, how often
9 they sharpen their tools and that sort of thing? Can you
10 expand upon that and why it's important?

11 A. Well, in -- to be able to make an assessment on
12 uniqueness and therefore identity -- because really what
13 we're trying to do is determine an identification as to --
14 or an elimination as to whether a particular firearm fired a
15 cartridge case -- you really need to assess the marks that
16 are on those casings and bullets. You need to know a
17 background of how those marks arise and is there any
18 possibility that those marks may not be unique.

19 So, for example, in manufacturing a barrel, you
20 have a tool which may make a run of 200 barrels before it's
21 replaced or sharpened. You know, it's reasonable to think,
22 well, maybe those 200 barrels all made by the same tool will
23 have the same set of marks.

24 But because of the usual wear and tear of tools,
25 the very tip of the tool initially is sharp and it's
26 constantly being worn because you have a hard tool which is
27 the cutting tool of, say, a barrel, and then a barrel which
28 is still fairly hard material, steel, but not as hard as the

1 cutting tool, but that steel is going to wear that bar- --
2 that tool fairly rapidly.

3 And also part of the training is doing studies,
4 looking at consecutively manufactured barrels, looking at
5 the persistence of toolmarks in barrels. It's quite an
6 in-depth field in which, you know, you assimilate all of
7 this information and so you can apply it to the marks that
8 then you see in casework.

9 Q. Okay. Can you go on describing the training that
10 you received either more in Florida or once you came to the
11 Oakland Police Department?

12 A. Yes. I -- I've taken a number of what are called
13 armors courses. Armors classes are classes that are
14 provided by firearms manufacturers. Usually -- mainly not
15 from a firearms examiner point of view but more how the gun
16 works, how you maintain it, how you take it apart and put it
17 back together.

18 Armors classes are used for function testing of
19 firearms, determining if firearms have been altered or -- or
20 maybe converted to fire fully automatic, things like that.
21 So I have taken a number of armors classes.

22 I've taken an FBI class in what is called distance
23 determination and that is a -- sort of a subcategory of
24 reconstruction analysis, determine how far away a gun was
25 when it was fired based on residue patterns around bullet
26 holes.

27 I have been trained by the ATF in serial number
28 restoration.

1 I routinely go to training conferences in order to
2 maintain current knowledge of any new developments in the
3 field.

4 I'm a member of the Association of Firearms and
5 Toolmark Examiners which is the scientific body set up to
6 further the science of firearms examination and to
7 oversee -- set certain standards and quality controls for
8 the discipline.

9 The Association of Firearms and Toolmark Examiners
10 provide a certification program in conjunction with the NIJ,
11 the National Institute of Justice. This certification
12 program is voluntary currently. I took the certification
13 which involves a written test and also a practical test
14 which is comparison of bullets and casings, determining --
15 matching them to the barrels that fired them.

16 And so I took that test and I'm currently
17 certified by AFTE.

18 Q. A-F-T-E?

19 A. AFTE, yes.

20 Q. And that's a acronym for the Association of
21 Firearms --

22 A. And Toolmark Examiners.

23 Q. Thank you. Do you routinely -- let me ask you
24 this. When you started at the Oakland Police Department,
25 did you just come in one day and start doing examinations
26 and testifying in court or was there a training process that
27 you had to pass?

28 A. There -- there's a training process with the

1 Oakland Police Department even if you are a fully qualified
2 fire examiner which is what I was at the time that I
3 started.

4 There's still a -- a journey level training
5 process where you really need to learn the protocols of
6 the -- the laboratory, read the operating procedures manuals
7 and safety manuals, things like that.

8 You -- you go through an assessment phase which is
9 a number of co-signed cases -- cases which are co-worked by
10 a senior examiner at the laboratory -- for a period of time
11 until then they are satisfied that you are competent in the
12 field.

13 You do a final competency test, which I completed
14 the competency test, passed the competency test, and then
15 became an independent examiner.

16 Q. Do you routinely take proficiency tests?

17 A. Yes.

18 Q. How often do those proficiency tests occur?

19 A. Annually.

20 Q. Can you describe generally what those proficiency
21 tests entail?

22 A. The proficiency tests are provided by an external
23 independent agency called Collaborative Testing Services or
24 CTS. They provide a -- a number of items such as fired
25 bullets, for example, fired casings, and a brief scenario.

26 And then the test is that you will examine the
27 bullets or casings, do comparisons of the bullets or
28 casings, and make a determination as to an identification,

1 an elimination, or an inconclusive based on your
2 comparisons.

3 There are firearms-related tests and then there
4 are the toolmark-related tests, and I do one of each, each
5 year.

6 Q. Have you ever failed any of those proficiency
7 tests?

8 A. No.

9 Q. Does the Oakland Police Department have a protocol
10 for the firearms and toolmark identification -- or
11 examination?

12 A. We -- yes. We have a procedures manual and a
13 quality manual.

14 Q. Okay. When you do your casework working on
15 individual cases, do you follow that protocol?

16 A. Yes.

17 Q. Do you have any idea how many cases you've worked
18 on in your career with respect to firearms and toolmark
19 identification?

20 A. I would say approximately 2,000. It varied from
21 different labs but it usually works out to around about 200
22 cases a year. 150 to 200 cases a year.

23 Q. Have you ever testified in court as an expert in
24 the field of firearms and toolmark identification?

25 A. Yes.

26 Q. Do you have any idea how many times you have
27 qualified as an expert in that field?

28 A. Over 100 times.

1 Q. In what courts have you qualified?

2 A. I have qualified in the British Crown Court system
3 in the U.K.; in the Florida both state and federal courts;
4 here in Alameda County; City of San Francisco; and,
5 Sacramento.

6 MS. PETTIGREW: Your Honor, at this time I would
7 offer Mr. Bennett as an expert in the field of firearms and
8 toolmark identification fully qualified to give an opinion
9 as to whether cartridge cases and bullets were fired from a
10 single firearm.

11 THE COURT: All right. Does anybody want -- you
12 have an opportunity to voir dire him. Would you like to
13 voir dire him?

14 MR. HUMPHREY: May I integrate the voir dire with
15 cross-examination?

16 THE COURT: Of course.

17 MR. HUMPHREY: Thank you, Judge.

18 THE COURT: All right.

19 MS. PETTIGREW: Q. Can you describe generally how
20 you do comparisons of cartridge cases?

21 A. Comparison of cartridge cases is a -- is a
22 qualitative analysis looking at microscopic marks that are
23 on the cases, for example, within a firing pin impression or
24 extractor or ejector or other marks that are made on the
25 casing by the firearm.

26 THE COURT: Can I hold you up for a second?
27 You're going to, I anticipate, use particular words that
28 apply to particular parts of a bullet. Could you -- and a

1 gun. Could you please describe what those -- how you would
2 describe them? Because you're using -- already using terms
3 of art that I just want to make sure I understand what
4 you're referring to when you use words like cartridge,
5 casings, and things like that, okay?

6 THE WITNESS: Yes, Your Honor.

7 When I refer to a cartridge casing, I'm referring
8 to -- so initially you'll start out with a single unit of
9 ammunition which comprises of a bullet which is the
10 projectile, a casing which is the case that holds the
11 bullet, and within the casing you have gun powder, and then
12 on the head end of the casing is a primer. A primer is the
13 percussion cap which causes the initial spark to burn the
14 gun powder.

15 When a cartridge is fired in a gun, the bullet is
16 projected down the barrel because of the burning gun powder
17 and gases which expand. The casing is what it -- remains,
18 either -- in the case of a revolver, it would remain in the
19 chamber of a gun. In the case of a semi-automatic firearm,
20 it will typically get extracted and ejected from the
21 firearm.

22 When I refer to a firing pin, a firing pin is the
23 part of the gun that strikes the primer of the casing and
24 it's that impact which causes the initial ignition of the
25 cartridge.

26 An extractor is in self-loading guns,
27 semi-automatic guns. It's a hook mechanism in the gun which
28 hooks onto the casing and then during recoil it will pull

1 the casing from the chamber of the firearm.

2 And an ejector is really just a metal post which
3 sticks out, and as the casing is extracted from the chamber,
4 the ejector strikes the casing and it actually ejects the
5 casing from the firearm.

6 THE COURT: Okay. When you refer to cartridge
7 casing then, you're just talking about the remainder of
8 what's left after the projectile leaves the gun?

9 THE WITNESS: Yes. So sometimes referred to as a
10 spent shell.

11 THE COURT: Okay. I think if -- if you're done,
12 then I'll go back to Miss Pettigrew. She can ask a
13 question.

14 MS. PETTIGREW: Thank you.

15 Q. So can you describe what a class characteristic
16 is? Is that a term of art in your field?

17 A. Yes.

18 Q. Okay. Can you describe what that means?

19 A. A class characteristic is something -- is a
20 characteristic that is not unique but rather it's something
21 that's designed -- the best way for me to describe it is an
22 illustration by using a barrel of a gun.

23 The barrel of a gun, in its design, the
24 manufacturers will choose to rifle that barrel with a number
25 of grooves and they can -- different manufacturers use
26 different numbers of grooves.

27 So, for example, Colt will use six grooves with a
28 left-hand twist of rifling and a particular width of groove.

1 This is a class characteristic of that particular
2 barrel and it's not unique because every barrel that is made
3 to that specification will have six grooves with a left
4 twist.

5 Consequently, when you fire a bullet through that
6 barrel, the bullet will have markings from six grooves that
7 have a left twist on it. And that's a class characteristic.

8 If I have a firearm that has five grooves with a
9 right twist and I have a bullet that has six grooves with a
10 left twist, then I can use that class characteristic to
11 exclude that gun because there's no way that bullet could
12 have been fired in that gun.

13 If I have a gun with six grooves and left twist
14 and I have a bullet with six grooves, left twist markings, I
15 can say this gun could have fired that bullet. It's a
16 possibility. However, the class characteristics are not
17 unique and so any firearm with six grooves, left twist,
18 could also have fired that bullet.

19 Q. So when --

20 A. So --

21 Q. I'm sorry. I didn't mean to cut you off.

22 A. So class characteristics or characteristics as
23 referred to in firearms examination, they are not unique but
24 they can allow you to eliminate or include without --
25 without identification.

26 Q. When you are asked to do an identification and
27 you're asked whether this bullet was fired from this gun,
28 what other type of characteristics can you look to in order

1 to make such an identification?

2 A. In order to make an identification, you have to
3 find what are called individual characteristics. Individual
4 characteristics, if you like, are a more detailed set of
5 marks that are left on the bullet which are known to be from
6 a process which is completely random and unique in nature.

7 So, for example, staying with the rifling of a
8 barrel, the rifling is cut with a broach. The broach wears
9 and chips and picks up metal chips as it goes along. The
10 barrel then has a set of marks on it which it could leave
11 marks which are from a totally random process.

12 And the other part of the barrel which is the bit
13 that's not cut by the grooves is called the raised -- the
14 raised areas of the barrel are called lands, L-A-N-D-S, and
15 the tops of the lands of a barrel are typically reamed. And
16 a reaming tool is a -- kind of like a drill but with long
17 cutting edges and it's to size the hole to a specific size.
18 It leaves a series of concentric circles on the tops of the
19 lands of the rifling.

20 Again, there is -- it is completely unreasonable
21 to think that any two barrels would ever receive exactly the
22 same set of reaming marks.

23 Q. Why?

24 A. Why?

25 Q. Yes.

26 A. Well, the -- the process of reaming, for a start,
27 you get these concentric circles which go around the barrel,
28 around the circumference of the barrel.

1 If you look very closely at those circular marks,
2 on the very tops of those rings there's going to be a very
3 jagged edge. I mean, to the naked eye you wouldn't see it.
4 Under a microscope you might see the rings, and then under
5 an electro microscope you would see a very jagged edge.

6 So what you have in the jagged edge really arises
7 from the metallurgy; the metal crystals are just breaking in
8 -- in random nature. So you get a whole series of these
9 rings.

10 The bullet then passes across all of these -- they
11 pass along the tops of the lands. They pick up the marks
12 from the reamer and they -- they themselves then pick up a
13 completely individual set of marks.

14 Q. As to cartridge cases specifically, do those pick
15 up these similar marks?

16 A. Cartridge cases can pick up marks from reaming --
17 the reaming tool. One example is the -- the chamber of the
18 gun. So at the -- the rear end of the barrel where the
19 rifling ends, or wherever it starts, and where the cartridge
20 gets fed into the chamber of the gun, that chamber is also
21 sized to a specific size using the reaming tool.

22 When the cartridge is fired, the cartridge case
23 expands and is pressed against the side of the chamber. And
24 then on the recoil it moves backwards. So it ends up
25 scraping against these same types of reaming marks. So
26 chamber marks are one example where you can get a set of
27 individual marks due to reaming.

28 But cartridge cases can also pick up marks from

1 other similar machining processes which are equally
2 individual.

3 Q. Can you expand upon that?

4 A. Another example would be breech face marks. When
5 a cartridge is chambered into the chamber of the gun, it
6 initially is locked in position in the gun. It has to be
7 locked in there because of the high pressure that develops
8 when you fire a cartridge.

9 Then due to that high pressure and recoil, the --
10 what's called the head end of the cartridge case -- this is
11 the back of the -- the cartridge where the primer is, it
12 gets impressed onto the hard supporting surface of the gun
13 which is called the breech face. And the breech face is
14 manufactured using a number of different methods which end
15 up making it a -- a unique surface also.

16 The breech face can be broached. It's typically
17 broached to size. It then goes through a tumbling process
18 where the slides go into some sort of a ceramic tumbling
19 mechanism which leaves a whole lot of -- it's designed to
20 smooth out the surface of the breech face but it leaves a
21 lot of random marks on there.

22 And then usually the final step is a hand filing
23 process, and this hand filing process again adds to the
24 randomness of the breech face.

25 THE COURT: What do you mean by "broached"? What
26 does that mean?

27 THE WITNESS: Oh, sorry. A broach is very similar
28 to a file. It's a tool which has a set of teeth on it and

1 a -- so for a breech face, it would look like a long,
2 file-like tool with a set of teeth and then the broach comes
3 and shaves the surface of the metal with these teeth.

4 Within a barrel, the broach is a little more
5 specialized. It has a set of teeth in a circle and each
6 tooth cuts the groove in the barrel. But it's the same
7 process. It has very sharp, chisel-like teeth which make
8 the cuts.

9 THE COURT: And that's -- you were talking about
10 broaching of the breech, and that's the back where the --

11 THE WITNESS: The breech face.

12 THE COURT: -- the casing head would abut the
13 broach?

14 THE WITNESS: Yes, Your Honor.

15 THE COURT: All right. Go ahead.

16 MS. PETTIGREW: Q. Do semi-automatic firearms
17 leave any unique marks on casings when those casings are
18 ejected from the firearm?

19 A. Yes.

20 Q. Can you describe how that occurs?

21 A. As I mentioned before, now if we're talking about
22 semi-automatic pistols, the mechanism is such that when the
23 cartridge case is extracted and then ejected from the gun
24 under quite high velocity, the slide is blown back on the
25 recoil. The ejector is simply a post which hits the softer
26 brass material of the cartridge case and then knocks the
27 casing out of the gun. So it can leave an impression of
28 itself on the casing.

1 Q. Okay. Have we talked about the extent of all of
2 the various ways unique markings can be left on casings?

3 A. Yes.

4 Q. Okay.

5 A. Oh, well, not all of them. I mean, there's -- I
6 mean, like I said, firing pin impressions, firing pin drag,
7 ejection port marks. There's magazine marks. There are a
8 lot of marks. But the principle for all of them is the same
9 in making an assessment of class characteristics versus
10 unique characteristics, and then comparing -- doing a
11 qualitative comparison of those marks.

12 Q. And your comparison of those marks happens under a
13 comparison microscope; is that right?

14 A. Yes.

15 Q. Can you describe what a comparison microscope is?

16 A. A comparison microscope is really just two
17 microscopes that are joined together and it allows -- it
18 allows an examiner to examine two items of evidence
19 simultaneously with what's called an optical bridge and so
20 you can look at, say, the rifling marks on one bullet on the
21 left stage of the microscope and the rifling marks of
22 another bullet on the right stage of the microscope, and you
23 can rotate those bullets and you can look at them side by
24 side with a dividing line down your field of view.

25 Q. Does the comparison microscope also allow you to
26 take photographs of what you're looking at?

27 A. Yes.

28 Q. Directing your attention to the cases involved in

1 this hearing, were you asked to compare nine cartridge cases
2 booked into the Oakland Police property section under report
3 number 08-008638 and compare those to three cartridge cases
4 booked in the Oakland Police property section under report
5 number 08-008267?

6 THE WITNESS: Your Honor, can I refer to my notes?

7 THE COURT: Did you have any with you?

8 THE WITNESS: Yes.

9 THE COURT: But you haven't taken them out. So go
10 ahead. If you need to use those to refresh your memory,
11 take them out.

12 Does the defense have copies of everything or have
13 you provided the prosecutor with copies of everything you're
14 going to refer to?

15 THE WITNESS: I have, Your Honor.

16 MR. HUMPHREY: We have those two reports, Your
17 Honor. Thank you.

18 THE COURT: Excellent. Thank you. It looks like
19 Mr. Baez has it, too.

20 MR. HUMPHREY: He is looking at mine right now.

21 THE COURT: Oh. Very good.

22 THE WITNESS: Could you ask the question again so
23 I can check the numbers?

24 MS. PETTIGREW: Q. Sure. Were you asked to
25 compare nine cartridge cases relating to 08-008638 with
26 three cartridge cases booked under report number 08-008267?

27 A. Yes.

28 Q. And were there also a variety of partial slugs and

1 fragmented bullets associated with those two reports?

2 A. Yes.

3 Q. And were you asked to make comparisons of those
4 items as well?

5 A. Yes.

6 Q. Did you compare all of these various evidence
7 items?

8 A. Yes, I did.

9 Q. And just for clarification, do you compare
10 cartridge cases to cartridge cases, and then compare bullets
11 to bullets, or are you able to cross compare cartridge cases
12 to bullets?

13 A. In this case I compared cartridge cases to
14 cartridge cases and bullets to bullets. It is possible
15 sometimes if there are marks there to compare a bullet to a
16 cartridge case and that's because the bullet is initially
17 seated within the cartridge case and then when it's fired
18 the bullet leaves the casing and it gets -- picks up a set
19 of scrape marks from the casing.

20 So occasionally you can match bullets to casings,
21 but that in my experience is really not that often that you
22 can do that. One of the reasons is that typically the
23 rifling of the barrel will then obliterate any marks picked
24 up by the bullet from the casing.

25 Q. Okay. Can you describe how you went about
26 comparing the items of evidence associated to those two
27 report numbers?

28 A. So the one report I have nine fired 9-millimeter

1 Luger caliber cartridge cases.

2 I compared them with each other using the
3 comparison microscope. So each of the nine I compared with
4 the remaining eight until -- and then basically it's a
5 process of searching the casing for -- how I described
6 before -- these individual characteristic marks.

7 So I compared the nine casings with each other,
8 made an assessment of the marks, and then took photographs
9 of any identifications that I made on these casings.

10 I also then examined the three fired casings from
11 the second case. Similarly using the comparison microscope,
12 made comparisons between the three. Searched for individual
13 marks. Made comparisons and photographs of those.

14 And then finally I compared the set of nine with
15 the set of three to intercompare the two sets.

16 Q. When you compared the set of nine to each other,
17 did you make a determination as to whether those nine had
18 been fired from a single firearm?

19 A. Yes, I did.

20 Q. When you compared the three to each other, did you
21 make a determination as to whether those three had been
22 fired from a single firearm?

23 A. Yes.

24 Q. And when you compared the nine to the three, were
25 you simply comparing the photographs that you had already
26 taken or did you do another comparison? Physical
27 comparison?

28 A. No. I performed the physical comparison of the

1 items of evidence to each other.

2 Q. Okay. And did you make a determination with
3 regard to those 12 fired cartridge cases?

4 A. Yes.

5 Q. And what was your opinion?

6 A. I found sufficient marks on all 12 casings so
7 I form -- for me to form the opinion that they were all
8 fired by the same gun.

9 Q. And when you say sufficient marks, are there a
10 number of marks that you need to find or are required to
11 find?

12 A. There's not a quantitative number. It's a
13 qualitative comparative analysis. And so the degree of
14 correspondence of lines have to exceed what in training you
15 see or would expect to see in what are called known
16 non-matches.

17 So a known non-match is, say, two cartridge cases
18 from two different guns. You know that they are -- in
19 theory, they should not have the same set of marks. And so
20 in training, you look at these known non-matches and you see
21 what kind of correspondence of marks you expect to see which
22 might be just by chance.

23 And in training you also look at what are called
24 known matches and they are cartridge cases from this --
25 fired from the same gun, presumably picking up the same set
26 of marks from that same gun, and you look at the degree of
27 correspondence of marks in that particular instance.

28 And there's a distinct difference between the

1 degree of correspondence of unknown non-matches and degree
2 of correspondence that you find in known matches. And this
3 is the basis of the criteria that we use for identification.

4 So in this particular case I looked at the marks
5 on these casings and I looked at the quality and quantity of
6 marks and I made an assessment of the pattern and I -- as a
7 reference then I used my experience of what you would expect
8 to see in a known non-match.

9 And the degree of correspondence in these casings
10 far exceeded anything that I would ever see in a known
11 non-match and it was consistent with what you would see in
12 matching -- known matches.

13 That's the basis of the comparison and in this
14 particular case I found sufficient agreement for
15 identification.

16 Q. And did you do a comparison of bullets from these
17 two cases?

18 A. Yes.

19 Q. And can you describe your findings?

20 A. Again, exactly the same as the casings, I compared
21 the bullets and the bullet jacket fragments from the one
22 case, intercompared them, made a determination of
23 identification within those bullets.

24 And then there was a single fired bullet in the
25 second case. I also compared that bullet to the fired
26 bullets and fragments in the 8638 case and I was able to
27 again identify the same set of marks were on the one fired
28 bullet as I found on the five bullets in the 8638 case.

1 MS. PETTIGREW: Okay. I don't have any further
2 questions at this time.

3 THE COURT: All right. Would now be a convenient
4 time to take the morning recess and then you could begin
5 your cross?

6 MR. HUMPHREY: Yes, Judge.

7 THE COURT: How about we take a 15-minute break
8 and we'll reconvene at 11 o'clock?

9 MR. HUMPHREY: Thank you, Judge.

10 (Recess.)

11 THE COURT: Go back on the record in Gumaro Baez.
12 You didn't think of any more questions, did you?

13 MS. PETTIGREW: No, Your Honor.

14 THE COURT: All right. Mr. Humphrey.

15 MR. HUMPHREY: Thank you, Your Honor.

16 CROSS-EXAMINATION BY MR. HUMPHREY

17 MR. HUMPHREY: Q. Good morning, Mr. Bennett.

18 A. Good morning.

19 Q. My name is Dick Humphrey and I'm one of the
20 lawyers representing Mr. Baez. You and I met briefly in the
21 witness room. Give me just a moment to get organized here.

22 Just a couple of general questions, Mr. Bennett.
23 You indicated that -- in your direct examination that you
24 were a member of the AFTE; is that correct?

25 A. Yes.

26 Q. And that those are the standards that you pretty
27 much follow as a -- as a toolmark examiner and firearms
28 examiner with the Oakland Police Department?

1 A. Standards in what respect?

2 Q. Set out by the AFTE as to -- as to the procedures
3 and testing procedures that you use?

4 A. Well, every laboratory has their own in-house
5 procedures manual, quality manual. AFTE do have a
6 procedures manual that you can use as guidelines in order to
7 produce your own procedures manual. And I think, in fact,
8 most laboratories have a very similar set of procedures
9 which really stem from the AFTE guidance and training.

10 Q. Okay. So I guess in general, would it be a fair
11 statement to say that the -- the tests that you apply when
12 you look at the scratch marks or striations on either a
13 casing or a bullet would be the general ac- -- general
14 acceptance test? Would that be true?

15 A. It's a test that is generally accepted in -- in
16 the general scientific community, yes.

17 Q. Well, it's the test that is espoused by AFTE as
18 well, is it not?

19 A. They have a criteria for identification which is
20 what we adhere to.

21 Q. I guess maybe I'm not asking the right question.
22 You heard of the term "CMS"?

23 A. Yes.

24 Q. And could you tell the Court what that means?

25 A. CMS stands for consecutive matching striations and
26 what it is is basically taking patent recognition, this
27 assessment of identity due to the quality of the
28 correspondence of marks -- taking it one step further to

1 then manually count consecutive lines.

2 With a patent recognition where you don't count
3 the lines, you are still taking into consideration
4 consecutiveness. That's all part of making your assessment
5 of the patent.

6 Some laboratories, some firearms examiners will
7 then go another step and actually count how many lines are
8 consecutive and put that in their report as a basis to
9 support their conclusion.

10 Q. Sure. When you say pattern, when you look at --
11 as an expert when you look at a -- as you put it, a pattern
12 of lines, you're either consciously or unconsciously taking
13 into account how many of the lines or how many -- how many
14 matching lines there are, whether you write them down as
15 such or not; is that what you are saying?

16 A. Yes. You're making a more -- more an overall
17 visual assessment of the spatial arrangement of the lines,
18 the thickness of the lines, depth of the lines. It's
19 essentially you're -- you're assessing the topography of the
20 surface of the toolmark that you are looking at.

21 Q. And I think when you ended up talking -- or
22 answering one of the prosecutor's questions about when
23 you're making that assessment, you're assessing how many of
24 those lines in your opinion are -- are the same as opposed
25 to how many of the lines that aren't -- are not the same.
26 In other words, the ones that are the same outweigh the ones
27 that are not the same and in your opinion as an expert that
28 gives you the ability to say that one casing is identical to

1 another; is that correct?

2 A. If you count the lines, then, yes, how many. If
3 you don't count the lines, it's more of a qualitative
4 assessment. So not so much how many.

5 Q. So when you say qualitative, I think you used the
6 word "analysis" under the prosecutor's questioning, we're
7 really talking about a subjective opinion, are we not?

8 A. Well, when you say subjective, I -- I believe
9 there's different levels of subjectiveness. I mean, you
10 have something that's totally objective so when we look at
11 class marks, for example, the number of grooves, you count
12 them, six, it's totally objective. You know, there's no
13 opinion there at all.

14 So on the other end of the spectrum, something
15 that's completely subjective is maybe your taste in music.
16 Like, you know, country music is good music --

17 Q. No --

18 A. -- that's completely subjective. Everybody has
19 their own opinions, widely varied.

20 Comparison of toolmarks I would argue is more
21 towards the objective end than the very subjective end on
22 the basis that a suitably qualified and experienced firearms
23 examiner, no matter who they are, can look at the same set
24 of marks and they will come to the same conclusion.

25 And so it is subjective, I agree. It's based on
26 experience and there is opinion. It's an opinion-based, but
27 that opinion would be shared by any qualified examiner that
28 was to look at the same comparison.

1 Q. Okay. So I guess what I'm -- what I'm getting at,
2 following the AFTE standard or general guidelines of what
3 we've talking about, and that's a general agreement as
4 opposed to consecutive matching striae or scratch marks,
5 your methodology would be more with the former than it would
6 be with the latter. More with general agreement, in your
7 mind, of imperfections?

8 THE COURT: I don't understand that question.

9 MR. HUMPHREY: Thank you. I don't either.

10 THE COURT: Okay.

11 MR. HUMPHREY: Q. Would you agree that there
12 are -- that CMS is a test? Is a testing protocol?

13 A. Yes.

14 Q. Would you agree that general agreement is a
15 testing protocol?

16 A. Yes.

17 Q. Would you agree that general agreement and CMS are
18 different?

19 A. Not --

20 Q. Or strike that. I'm sorry to interrupt. Would
21 you agree that they -- that they ask you to employ different
22 methodology?

23 A. No. No.

24 Q. You would not?

25 A. No. The two would use the same principles, the
26 same methodology.

27 As I said, CMS is just a different way to document
28 your findings and so it's -- one of the advantages of CMS is

1 that I can come here and say I found -- I counted six lines
2 in a row. This is our criteria for identification;
3 therefore, it's an identification.

4 That is easy to -- easier to explain than, I
5 assessed this pattern and came to the conclusion based on my
6 experience of looking at these types of patterns and that
7 this pattern exceeds anything that I've seen in known
8 non-matches. That's a harder thing to explain than to say,
9 Yeah, I counted six lines and that is more -- more than you
10 will see in a known non-match.

11 Q. All right. So you said when you were explaining
12 it just now to the Court that the pattern exceeds that which
13 you have seen in a non-match?

14 A. Yes.

15 Q. So are you saying that when we're talking about
16 pattern analysis, if it's -- if it's not a non-match, it's
17 always a match?

18 A. It could also be inconclusive if it's -- there is
19 always a -- there's a gray area in between an exclusion
20 where you can say this is not the gun because there's
21 clearly a big difference in the marks, an identification
22 where these marks all line up, the degree to which I have
23 never seen in two casings or two bullets from two different
24 guns, and then there's an area where you've got a few lines,
25 some similarities, and it's not sufficient for an
26 identification. It may be an identification but you don't
27 know. You can't prove it. I mean, it doesn't meet your
28 criteria. So you have this area of inconclusive also. So

1 it's not a cut-off line.

2 Q. Okay. But when you're making your determination,
3 Mr. Bennett, based on your training and experience, it's --
4 and please stop me if I'm wrong -- it's my understanding
5 that you are not going down a protocol of check-off
6 procedures. In other words, you're not going down 1 through
7 250 to determine whether casing A matches casing B. You are
8 merely looking at casing A and casing B either with the
9 naked eye or through augmentation of a macro or microscope,
10 and using your training and experience, and that's where you
11 get the pattern. You see a pattern as an expert.

12 A. Uhm-hmm.

13 Q. As opposed to, I took the bullet out of the
14 package. I looked at it from right to left. I turned it, I
15 rotated it 180 degrees, that sort of thing. You don't do
16 that?

17 A. Oh, yes.

18 Q. Oh, you do that?

19 A. Yes. I mean, the comparison part is only pretty
20 much the conclusion. You're getting to the end of your
21 protocol.

22 But as you say, there is a whole -- if I was to
23 start from going to property, sign the chain of custody,
24 collect the evidence, make notation of the packaging, the
25 seals, remove the bullet, make notes of the condition of the
26 bullet, whether it has damage, whether it has trace material
27 on it, maybe the design and style of the bullet, maybe what
28 kind of manufacturer made the bullet, make some measurements

1 then of the diameter of it to get caliber, I can make
2 measurements of lands and groove measurements.

3 These are all the procedural steps and then part
4 of that procedure comes when you then compare those bullets
5 to one another. So it's all in the protocol manual.

6 Q. Okay. So you do have a manual. So if you were --
7 Toolmark Examiner A could -- and in a hypothetical, Toolmark
8 Examiner B, could he or she pick up the manual, go through
9 the exact same steps in the exact same order you did and
10 then either come to the same conclusion or perhaps a
11 different conclusion? But what I'm getting at is going
12 through a -- a protocol.

13 A. Yeah.

14 Q. Okay.

15 A. I --

16 Q. Go ahead.

17 A. I was going to say that I've now worked in three
18 different laboratories and one of them in a foreign country
19 and it's very surprising that the protocols are pretty much
20 the same with a few different, you know, quirks, but pretty
21 much protocols from laboratory to laboratory in terms of
22 firearms examination or any other examination I believe are
23 essentially the same.

24 Q. All right. And I think you told us that you were
25 trained in England and got your firearms training at the
26 Metropolitan Police Department which in this country we
27 commonly call Scotland Yard?

28 A. Yes.

1 Q. Did they employ CMS, do you know?

2 A. They do not.

3 Q. And we'll get -- strike that.

4 Just so you and I are on the same page, I have the

5 two reports referred to by the prosecution and one is 8267,

6 Lab Number 5330, Request 1. And it has some numbers in the

7 lower right-hand corner, Mr. Bennett, we call Bate-stamp

8 numbers. They are just consecutive numbers, 1224 through

9 1233. Do you have that, sir?

10 A. I don't have the numbers.

11 Q. Okay. Yours is not stamped?

12 A. No. Mine is just a copy of my original notes.

13 Q. It starts out in heavy italicized, "Receipt of

14 evidence," correct?

15 A. Yes.

16 Q. And mine ends with "Request is made for: Examine,

17 type and class the casings." Is that what yours said?

18 THE COURT: On the last page is where Mr. Humphrey

19 is looking.

20 MR. HUMPHREY: Q. May I show you this, sir? Just

21 so we have the same document. Because I'll be asking some

22 questions.

23 A. Yes. We have the same.

24 Q. Now, as the judge pointed out, my last page may be

25 different from yours, sir. Here. Why don't you thumb

26 through this and see if you can determine any differences

27 that are significant.

28 A. Yeah. I think you have the original request for

1 service, this form, and I didn't include that. I don't know
2 why I don't have that. But this is the request that was
3 brought up I think my Sergeant Cruz requesting me to -- to
4 examine the bullet.

5 MR. HUMPHREY: And for the record, Your Honor, the
6 witness is referring to the last page of a document stapled
7 to a group of documents I have that apparently is at
8 Sergeant Cruz's request to him to make the comparisons that
9 we're talking about.

10 Q. Is that correct?

11 A. That's correct.

12 THE COURT: What is the Bates-stamp page,
13 Bates-stamp number?

14 THE WITNESS: 1233.

15 THE COURT: 1233. Okay.

16 MR. HUMPHREY: Q. The rest is the same, sir?

17 A. Yes.

18 Q. And as long as we're on the housekeeping matter --

19 A. Oh. I'm sorry. I do have it. In the front.

20 Q. Oh, you do have it. Just not on the last page?

21 A. Yes.

22 Q. If we could go to RD Number 8638, Lab Request
23 Number 5149, Number 2, yours is -- mine are stamped so yours
24 are not Bates-stamped, consecutively number-stamped on the
25 lower right-hand corner? They are not?

26 A. No, they are not.

27 MR. HUMPHREY: May I approach, Judge?

28 THE COURT: Sure.

1 MR. HUMPHREY: Just to make sure the witness and I
2 have the same.

3 Q. Could you take a look at mine? That's mine. And
4 see if yours and mine agree. Just maybe thumb through it,
5 Mr. Bennett, if you wish.

6 THE COURT: While the witness is looking at the
7 document, usually the Bates-stamp I imagine would be
8 produced by the District Attorney after they get it from the
9 police department.

10 MR. HUMPHREY: I believe that's true, Judge.

11 MS. PETTIGREW: That's right.

12 THE COURT: That would probably explain why
13 Mr. Bennett doesn't have the Bates-stamp.

14 THE WITNESS: Yes.

15 MR. HUMPHREY: Q. So you and I have the same
16 document, sir?

17 A. Yes, we do.

18 MR. HUMPHREY: For the record, Your Honor, the
19 witness has just looked through a stack of papers I received
20 from the prosecution numbered 9 -- consecutively 947 through
21 1259 and indicated that those documents were the same as the
22 ones he has brought today.

23 THE COURT: That's about 300 pages of notes there?
24 947 to 1259?

25 MR. HUMPHREY: No. No, I'm sorry, Judge. That's
26 not -- they are not consecutive. 947 -- that's an excellent
27 observation. 947, I have 948 and 949 and then it starts
28 1236 through 1259.

1 THE COURT: All right.

2 MR. HUMPHREY: I apologize.

3 THE COURT: Well, it appears that the parties have
4 had discovery so I don't think this is a discovery
5 memorialization. So it just didn't sound like 300 pages you
6 were showing him.

7 MR. HUMPHREY: No. You're absolutely right,
8 Judge.

9 Q. Now that we've got that out of the way, let me
10 shift gears. You told us you are currently employed by the
11 Oakland Police Department in a supervisory capacity, sir?

12 A. Yes.

13 Q. And are you a peace officer?

14 A. No.

15 Q. Obviously you're here testifying today for the
16 prosecution on behalf of the work you've done as a
17 supervisor at the Oakland Police Department, correct?

18 A. Well, I'm here to testify as to my findings.

19 Q. All right. Do you always testify for the
20 prosecution?

21 A. I have been called by the defense on occasion.

22 Q. And you've indicated that you qualified in court
23 as an expert in this county and in other counties and I
24 guess in other countries as an expert about a hundred times?

25 A. Fairly well over a hundred times, yes.

26 Q. Could you opine how many of those times you
27 qualified as a defense expert?

28 A. As a -- as an expert that I've been called by the

1 defense you mean?

2 Q. No. Qualified as an expert when you were called
3 by the defense.

4 A. Yes. A small number. Maybe two or three times.

5 Q. And that's over your entire career?

6 A. Yes.

7 Q. Now, the protocol that you say that you -- that
8 you told us about that when you -- that you follow when
9 you're doing your examination, that is not -- that protocol
10 is not contained, is it, in the smaller of these two piles?
11 8267, Request Number 1. Let's just look at that one and
12 that -- it says, "Victim/Complainant," and name, "Brown,
13 Terrance"?

14 A. Yes.

15 Q. Do you have that there, sir?

16 A. Yes, I do.

17 Q. The -- the protocol -- you had indicated there's a
18 written protocol that you follow. That is not a part of
19 this document, is it, sir?

20 A. No, it's not.

21 Q. Did you bring that written protocol with you, sir?

22 A. I did not.

23 Q. But somewhere there exists a written protocol and
24 perhaps check-off -- check little marks that you have done
25 certain things to come to certain conclusions?

26 A. There's a written protocol but we don't go through
27 a check-off procedure. We use worksheets which are within
28 this document because this document is my report and also my

1 bench notes. I make the notes at the time of my examination
2 and the worksheets function as a check-off system. You have
3 a box, you fill in the box.

4 Q. Okay.

5 A. So with regard to, say, bullets, you fill in the
6 class characteristics, you fill in all aspects of the box.
7 That's similar to a check-off.

8 Q. Did I mishear you, sir, or are you saying that in
9 the Terrance Brown -- or in the "Brown, Terrance"
10 document -- set of documents, this encompasses your
11 worksheet as well? Or your worksheets?

12 A. Yes. Yes.

13 Q. Now, referring you, sir, to page 2 of that
14 document, and I think that's actually if you count at least
15 it's page 3 for me but it's headed page 2 at the upper
16 right-hand corner, and there's a picture on that page of
17 what appears to be a -- a casing head. Do you see that?

18 A. Yes.

19 Q. Down in the notes area, is that the -- and there's
20 a rectangle there and there's some typing. Would that be
21 where you're talking about your notes?

22 A. Well, the whole -- that whole page on page 2, it
23 is -- is the cartridge case examination worksheet.

24 Q. Okay.

25 A. And anything that I put in there is part of my
26 notes. So, for example, I have the page and item number. I
27 made a note of the caliber, now I'm moving to Luger, what
28 the headstamp is, the material of the casing, an overview of

1 the class marks on the casing, and then the notes area at
2 the bottom is for any other notes that I choose to add.

3 Q. And you indicate there that you compared these
4 cartridge casings with each other and found sufficient
5 corresponding individual microscopic marks and then you
6 refer the reader to the next page, page 3, sir?

7 A. Yes.

8 Q. Okay. And on page 3, we have what appears to be
9 side-by-side photographs made, I assume, and the
10 comparison -- is there a microscope or a macroscope?

11 A. Microscope.

12 Q. And of -- there are -- there are four -- would I
13 be correct in saying four -- four shots or four photographs:
14 Left stage, right stage, pl-3, pl-4, and pl-3 and pl-2?

15 A. It's actually two photographs and the left
16 stage/right stage, the top photograph is a photograph. That
17 is exactly what I see down the microscope and it is actually
18 a left and a right stage with a prism line down the middle.
19 But it's one photograph.

20 Q. Oh, I see.

21 A. And then the bottom likewise is a single
22 photograph.

23 Q. And that line, is that -- that's the optical
24 bridge separation?

25 A. Yes.

26 Q. Could you -- you've got a magnification here of 45
27 on the top one and 35 on the bottom. So we're talking about
28 the -- the photograph in the top part of -- on page 3 on

1 Request Number 1 has been magnified 45 times; would I be
2 correct?

3 A. Yes. As seen in the photograph.

4 Q. Yes. Okay. You had indicated, I think, that
5 during your time at the -- I believe it was limited to the
6 Oakland crime laboratory, but I could be wrong -- that you
7 have never -- well, essentially you never made a mistake.
8 Would that be fair?

9 A. That's correct.

10 THE COURT: Professionally you mean?

11 MR. HUMPHREY: Professionally. You're absolutely
12 right.

13 THE WITNESS: In life maybe.

14 MR. HUMPHREY: Q. In this -- in this discipline.

15 A. In terms of --

16 Q. Of firearms, toolmark identification?

17 A. I mean, just as anyone human would, you know,
18 spelling mistakes and transposed numbers, you know, things
19 like that. That, of course, is inescapable, but in terms of
20 comparisons --

21 Q. Yes.

22 A. -- and in terms of the proficiency tests that we
23 do which is a real -- really the measure of your mistakes,
24 yes, I have never had a misidentification.

25 Q. Okay. And you have heard the term "DNA"?

26 A. Yes.

27 Q. In your -- to your knowledge, you're saying to us,
28 I -- or are you saying to us that, to your knowledge, there

1 has never been a case where DNA has proved you wrong?

2 A. Where DNA has proved me wrong?

3 Q. Yes. That -- that -- that's an awkward question.

4 That a later DNA analysis of biological material
5 has proved your conclusions about who -- about who
6 handled or possessed a firearm in more than one place was
7 incorrect?

8 MS. PETTIGREW: I would object to the form of that
9 question.

10 THE COURT: Compound, complex, unintelligible?

11 MR. HUMPHREY: That's an awkward question. I'll
12 withdraw it.

13 Q. You were saying that when you're never wrong, I
14 guess what I'm saying -- you understand what DNA is?

15 A. Yes.

16 Q. And you've said that you class yourself as a
17 scientist, correct, sir?

18 A. Yes.

19 Q. And the -- although it's a different discipline,
20 DNA seeks to make a comparison between a known and an
21 unknown, does it not?

22 A. Yes.

23 Q. And the way you work, you often seek to make a
24 comparison between a known and an unknown; is that not true,
25 sir?

26 A. Between a known and an unknown?

27 Q. Yeah.

28 A. We can compare a known and unknown, which an

1 example of which would be if I had a firearm, I would test
2 fire the firearm. I know that that casing or bullet came
3 from that firearm. It would be a known, and I can compare
4 that to unknowns, casings, or bullets recovered from a scene
5 or autopsy. So that would be a known to an unknown.

6 And also we do compare unknowns to unknowns in --
7 or evidence to evidence.

8 Q. Correct.

9 A. Which is casings from one scene, casings from
10 another scene. Or even within the casings of one scene.

11 Q. Yes.

12 A. It's evidence to -- I prefer to say evidence to
13 evidence or evidence to exemplar test fires.

14 Q. But getting back to the error rate or the lack of
15 error rate I guess in your case, sir, whether it's been from
16 a later DNA analysis or from a later firearms examiner
17 employed by the defense or otherwise, you cannot recall a
18 case where you have been proved to be incorrect in your
19 original analysis. Would that be fair?

20 A. Of me personally?

21 Q. Yes, sir.

22 A. That's correct, yes.

23 Q. And that would involve -- would that be true in
24 Oakland and in Scotland -- in England?

25 A. Anywhere I've worked, yes.

26 Q. Now, the laboratory for which you work now is the
27 Oakland crime lab, sir?

28 A. Yes.

1 Q. And you work in the -- I guess it's divided into
2 compartments. You work in the firearms and toolmark
3 identification division?

4 A. Yes.

5 Q. And I think you indicated that that is an
6 accredited laboratory, or do you know?

7 A. It is, yes.

8 Q. Is that accredited by the American Society of
9 Crime Laboratory Directors or by some other functionary or
10 organization?

11 A. The Association of Crime Lab Directors, ASCLD,
12 which -- A-S-C-L-D -- a lab division which is a laboratory
13 accreditation board.

14 Q. As a person who sup- -- well, strike that.
15 You actually supervise other technicians in that
16 division, sir?

17 A. Yes, I do.

18 Q. Would you have -- would you folks be audited from
19 time to time?

20 A. We are, yes.

21 Q. Are those internal or external audits?

22 A. Well, we have external audits from when we are
23 certified by ASCLD, so in that instance, external ASCLD
24 inspectors come in and we are audited by them. That's on a
25 five-year basis.

26 And then we have an annual internal audit by
27 someone from another section who comes and does the internal
28 audit.

1 Q. And when the audit is done -- I mean, when the
2 internal audit is done, sir, would you -- for lack of a
3 better word, would that be a comprehensive audit of
4 procedures?

5 A. The audit entails -- the auditor will read the
6 procedures manual, the quality assurance manuals. They will
7 inspect the unit for, you know, things like are we complying
8 with what we say we will do in the procedures manuals. They
9 will take a selection of cases, go through the cases and
10 again see if what we say in our procedure manual we are
11 carrying out in our casework.

12 Q. So would it be a fair statement to say that
13 somewhere in your procedures manual you have, for want of a
14 better term, what would be a mission statement for the
15 laboratory?

16 A. In the procedures manual? For the laboratory,
17 that may be in the quality manual. An overall mission
18 statement.

19 Q. In other words, you folks are following what we
20 have -- you're not following the consecutive matching
21 striation testing procedure. You're following a
22 pattern-oriented, more subjective one called general
23 agreement testing; is that not true?

24 A. Our procedures manual says that we will use the
25 AFTE criteria for identification which is the qualitative
26 assessment; not CMS, which is -- CMS is not an objective
27 method either.

28 Q. So when you say qualitative, we're back to